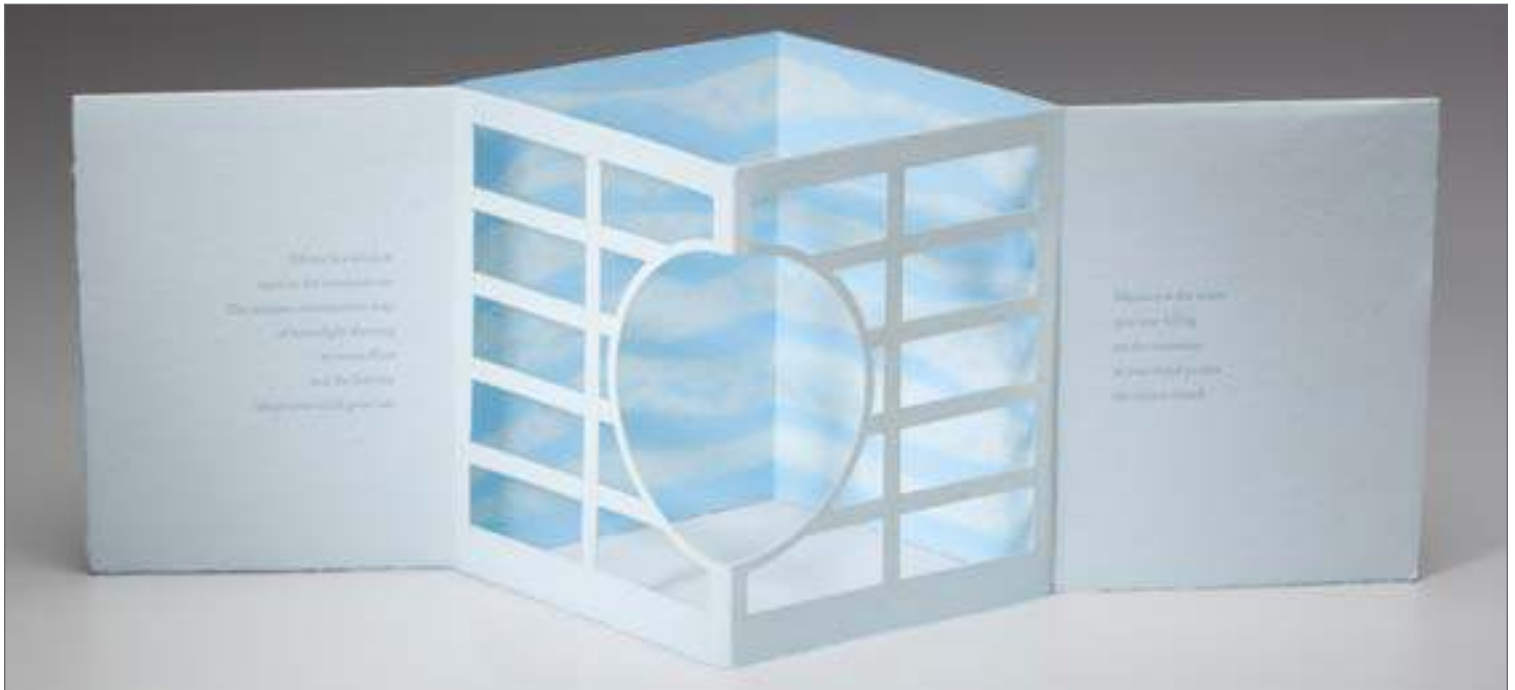


# Cosmology



**Artist Statement:** The book structure for *Cosmology* was inspired by an interest in Japanese architecture. The artist-made paper is 100% cotton, featuring a pigmented pulp lamination.

**Edition size:** 50. The edition is signed and numbered by the artist and poet

**Retail Price:** \$125

**Published by:** Helen Hiebert Studio, Avon, CO

**Publication date:** 2012.

**Artist:** Helen Hiebert; **Poet:** Carl Adamshick

**Size:** 6" x 4 1/2" in wrapper; 6" x 18" x 6" extended

**Medium/Materials:** handmade cotton paper, letterpress printing

**Letterpress Printing:** Diane Jacobs

**Laser cutting:** Joe Freedman

**Image/Illustration Process:** pigmented pulp lamination, laser cut window

**Book Structure/Binding Method:** pamphlet fold

**Box/Wrapper:** Housed in a handmade paper wrapper with a circular die-cut window.

## *Cosmology* by Carl Adamshick

*Silence is a window  
open to the mountain air.  
The window, a transparent map,  
of moonlight showing  
an ocean floor  
and the lost city  
where your child grew tall.*

*Memory is the water  
you hear falling  
on the mountain  
as your hand pushes  
the silence closed.*

# Helen Hiebert Studio

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